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1981-01-21

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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ROBERT W. MULLIGAN, S.J., president, has asked that the Board of Trustees, "initiate a search" for his successor.

Pam DeCamp Photo

## Board names committee to select new president

By TERRY SMITH  
News Editor

The Board of Trustees last week named a seven member search committee to find a successor to outgoing Xavier president Robert W. Mulligan, S.J. The committee was formed at the request of Mulligan, who asked the Board of Trustees to begin a search for his successor at the Board's December meeting.

The committee is made up of present and former members of the Board of Trustees, a Xavier alumnus, two faculty members and a student. The committee includes:

- Vincent Beckman, an alumnus, and the senior member of the Beckman, Lavercomber, Fox and Weil law firm. Beckman is the chairman of the committee, and a trustee.
- Thomas O'Malley, S.J., the president of John Carroll University in Cleveland, and currently a member of the Board of Trustees.
- Paul Siegfried, S.J., president of Walsh Jesuit High School in Stow, Ohio, and currently a member of the Board of Trustees.
- William J. Williams, former chairman of the Board of Trustees, and president of the North American Management and Development Company.
- Robert Murray, professor of classics.
- Don Cosgrove, professor of psychology.
- Mary Lynn Broderick, a senior natural sciences major.

The faculty members were chosen from eight nominated by the Faculty Committee. Broderick was picked from nominations made by Student Government and faculty members.

Mulligan came to Xavier as provost in February of 1971. He succeeded Paul O'Connor, S.J., in September of the following year. His reason for leaving his present position is his age; he will be 65 in October.

During Mulligan's tenure great change has occurred at Xavier. The University has been on firm financial footing throughout his administration. The University's endowment more than doubled in the last nine years. New programs were initiated while others were discontinued.

He discontinued the football program at Xavier because it was continually in the red. He shored up the rest of the athletic department with the construction of the Paul O'Connor Sports Complex and with the addition of new sports, soccer for example. Academically he has strengthened many of the University's programs. Bachelors programs were introduced in computer science,

information systems and general studies, and Masters' programs in theology, humanities, gerontology and special education were initiated.

Mulligan also helped to expand Xavier, Xavier now offers courses at two colleges in Ohio and one in Kentucky.

The campus was expanded by the acquisition of the U.S. Shoe corporation property adjacent to the University in 1979, the addition of the Link Apartment complex in 1978, and the purchase of Edgecliff College last year. The University plant grew with the addition of the College of Business Administration Building on Ledgewood.

Mulligan's tenure has not always run so smoothly. In 1978 he became involved in a confrontation with Hamilton County prosecutor Simon Leis over the showing of the film "Last Tango in Paris" at Xavier. Although the movie was not shown, Mulligan reaffirmed the policy of the University to allow controversial material on the Xavier campus in an effort to educate young men and women in contemporary society.

The last year of Mulligan's administration has been marked by confrontation. His closing of Breen Lodge, the Women's Resource Center on campus, caused him much controversy with students and faculty.

Mulligan said he will resign after a successor is chosen.

Mulligan told the Board of Trustees that he felt someone younger should lead Xavier in the coming decade. He has been Xavier's president since 1972.

The purpose of the search committee is to find a replacement for Mulligan. According to Xavier's constitution the man chosen must be a member of the Society of Jesus. The search committee's choice must be confirmed by the Board of Trustees.

Beckman said that the committee will "ascertain the needs of the University over the next few years and choose a person who would best be able to deal with them." He also said that the committee's procedure will follow a three step process. The first is to get ideas from various sources within the University on what the needs of Xavier will be in the coming years. The committee will then ask for possible candidates from various sources in and outside of the University. Next the committee will evaluate the candidates and make a final choice. The committee has met once, for organizational purposes. All of the committee's meetings will be closed and confidential.

Broderick said she would like a president who will "take the University forward in the future."

## Sesqui celebration kicks off at civic breakfast downtown

By KEVIN CORRIGAN  
News Reporter

One-hundred-and-fifty years of service to the community is the theme of the year long celebration of Xavier University and St. Xavier High School's sesquicentennial which will officially open at a civic breakfast tomorrow at the Queen City Club.

Until 1934 the University and high school programs of the Cincinnati Jesuits shared some of the same facilities.

Timothy Healy, S.J. president of Georgetown University will give the keynote address at the breakfast. An authority on higher education, particularly among private institutions, Healy will speak on "Education in a Jesuit University."

A 14-minute videotape entitled "Xavier Today" will make its debut at the breakfast. The tape will include footage of Xavier's academic, extracurricular and community services.

The sesquicentennial celebration will incorporate many different events including a series of lectures, recitals and academic convocations. Every month there will be a variety of happenings for students to attend free of charge.

In February, for example, Dr. Henry Winkler, president of the University of Cincinnati, will speak on "The Role of the Historian in Society," when Xavier presents him with an honorary doctorate.

Barbara Sizemore, former superintendent of District of Columbia public schools will deliver the keynote address, "Roles of Black Females in the 1980s," at the Black Awareness Week Banquet.

Beginning Feb. 20, Xavier will host the National Conference of Christians and Jews.

Michael Newman and Eduardo Fernandez will perform as part of the Guitar Series. Adam Makowicz will perform in the Jazz Piano Series.

## SG plans printing of EC directories

Student government will again attempt to publish the Edgecliff student directory supplement, according to Kathy Falso, president.

The Edgecliff students were omitted in the main directory because the computer center lacked the necessary academic files which at the time were stored in the University of Cincinnati's computer banks. Xavier only possessed the students' home information for billing purposes, Falso noted.

Now, however, the computer center has the necessary information, but is waiting two weeks for final changes before printing the listing. According to Falso, the directory will be similar to the one put out at the beginning of the semester and will only contain phone numbers of dorm students.

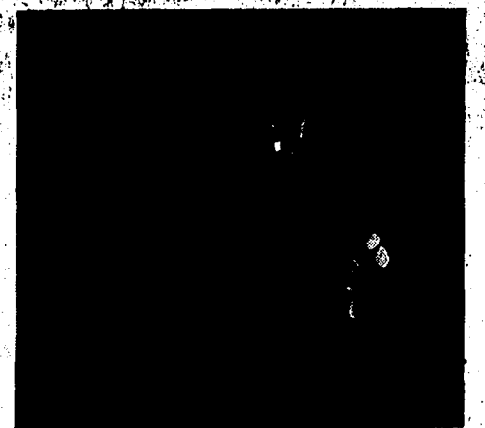
Falso was uncertain as to how soon the directories would be available, but she was optimistic that it would not be too long once the printing is started.

## Crossing gates for railroad installed on Herald Avenue

By TERRY SMITH  
News Editor

After almost two years of work and debate, the railroad crossing gates were finally installed on Herald Ave. The city of Norwood and Xavier officials have been trying to get these gates installed, but the railroads have been reluctant to act because of budgetary reasons.

The mechanism for the gates was installed two years ago but the gates were not put up. Two railroads own the right of way. One put in the mechanism but the other asked that work be halted because it had planned on taking out some of the track, according to Roger Schwartz, Norwood city engineer.



Katie Donovan Photo

Railroad gates on Herald Avenue installed over Christmas break will provide the necessary precaution lacking in the past.

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# update

## Community Affairs Forum

A phone-in Community Affairs Forum is on WVXU-FM each Saturday morning from 10-10:30, hosted by Father Ben Urmston. Students are invited to participate in these discussions of social issues.

## Karate Club Meeting

A karate club meeting for those interested in spring classes will be held on Monday, Jan. 26 in the multi-purpose room of the O'Connor Sports Center, beginning at 6 p.m. Classes begin Wednesday, Jan. 28, from 6-8 p.m.

## String Players Needed

The Cincinnati Community Orchestra, which practices here at Xavier, has openings for qualified violinists and violists. Currently, the orchestra is preparing the Berlioz "Symphonie fantastique" for its March 15 concert. Interested players may call 891-5104 about auditions and rehearsals.

## Piper Liturgy

Pied Piper Liturgy returns tonight at 10 p.m. at the Piper. All are invited to join in our communal celebration.

## Christian Awareness

A Christian Awareness group is currently forming on campus. This group will concern itself with questions of Christian commitment and the process of being truly Christian. For more information call 745-3365 and leave your name and number.

## Xavier-Edgecliff Bus Schedule

Monday through Friday (continuous)

8 a.m.-1 p.m.

3 p.m.-5 p.m.

8 p.m.-10 p.m.

Saturday and Sunday (single runs)

Leave Edgecliff: 1 p.m. and 4 p.m.

Leave Xavier: 2 p.m. and 5 p.m.

## Piper Camping Trip

The Pied Piper is sponsoring a camping trip sometime in February. Anyone interested should call Dave at 745-3365 for information or to sign up.

## Jesuit Volunteer Corps

Mike Phelan, representative of the Jesuit Volunteer Corps, will be on campus to talk to anyone interested in exploring the idea of a year or two of volunteer service after graduation. He will be in the Campus Ministry in the University Center (behind the information desk) this afternoon from 2-5. He will also be at the Pied Piper evening liturgy tonight at 10 p.m. If these times are inconvenient for you, please call campus ministry at 745-3398 and set up an appointment for tomorrow.

## Co-op Party

The co-op store is sponsoring a pre-and post-game party Thursday, Jan. 22 in the Hearth Room, from 7-12 midnight. Free refreshments will be provided.

## O'Connor Scholarship for Juniors

Paul L. O'Connor Scholarship applications are now available to all juniors. They can be obtained from department heads. The scholarship covers the cost of tuition and general fees for the recipient's senior year. It is awarded on the basis of academic achievement and extra-curricular activities. The deadline for application is Friday, Feb. 20, when each department will submit its choice of candidates to the scholarship committee.

## SG Seat Open

Anyone interested in seeking an open seat in the XU Student Senate, please submit resume to SG office by Friday, Jan. 23. Any questions, call SG office at 745-3560, or John Bertsch at 745-3812.

## SESQUICENTENNIAL CALENDAR

- Wed., Jan. 21** Pre-Interview Meeting — OKI Room, Univ. Center, 9:30 a.m.  
Marketing Club — Terrace Room, Univ. Center, 8 p.m.
- Thurs., Jan. 22** Pre-Interview Meeting — OKI Room, Univ. Center, 1:30 p.m.  
Women's Basketball: XU vs. Mt. St. Joseph, Fieldhouse, 6 p.m.  
Men's Basketball: XU vs. Oklahoma City Univ., Fieldhouse, 8 p.m.
- Fri., Jan. 23** Pre-Interview Meeting — OKI Room, Univ. Center, 2:30 p.m.  
Film: "Harold and Maude," Theatre, Univ. Center, 1:30 and 7 p.m.
- Sat., Jan. 24** Men's Basketball: XU vs. Detroit, away, 8:05 p.m.
- Mon., Jan. 26** Pre-Interview Meeting — OKI Room, Univ. Center, 9:30 a.m.  
Community Orchestra Open Rehearsal — Theatre, Univ. Center, 7 p.m.  
Karate Club Meeting — O'Connor Sports Center, 6 p.m.  
Women's Basketball: XU vs. Cedarville, Riverfront Coliseum, 6 p.m.  
Men's Basketball: XU vs. Marquette, Riverfront Coliseum, 8 p.m.
- Tues., Jan. 27** Pre-Interview Meeting — OKI Room, Univ. Center, 2:30 p.m.  
Sailing Club Meeting — Fordham Room, Univ. Center, 7 p.m.  
Hockey: XU vs. Budna, Dixie Bowl, 9:30 p.m.

# Molitor named CARA associate; plans to maintain Edgecliff ties

By THERESA CUSTER  
News Writer

Sister Margaret Anne Molitor, RSM, president of Edgecliff College from May, 1973, to June, 1980, has been named research associate for the Center for Applied Research in the Apostolate (CARA), based in Washington, D.C.

Molitor will be researching, planning, and traveling for national and international clients such as religious orders, church leaders, educators and dioceses. CARA is an American Catholic research center.

Molitor assumed responsibilities this month when her contact with Xavier ended. After the acquisition of Edgecliff by Xavier, she had a four-month contract, beginning in September, as part-time special consultant to the University.

A three-year search by CARA for a sister of sociologies ended with her appointment, said Molitor, who has a doctorate in sociology and master's degree in sociology and education. Molitor was originally asked to be associate director of the Center in Washington, but she declined the offer. Instead she will be based at the Sisters of Mercy Center, her residence in Walnut Hills.

"I am not interested in leaving Cincinnati at this point in my life," said Molitor, stating that her religious community, family and friends are located here.

Working on a separate contract



Theresa Custer Photo

**SISTER MARGARET ANNE MOLITOR, RSM, assumed her responsibilities with Washington-based CARA this month. She plans to stay in the Cincinnati area and remain active in Edgecliff activities.**

basis for each project she chooses. Molitor's first study is for religious communities around Cleveland, where she soon will be traveling. Next she plans to go to Newfoundland for a study of Catholic educators there.

An alumna and past faculty member of the college, the former president stressed she is still very much interested in Edgecliff and will remain active in alumni and Friends of Edgecliff activities.

"Maintaining the friendly, more personal atmosphere that had always been a part of Edgecliff" and achieving the complete renovation of Corbett Theatre were the most satisfying experiences of her presidency. She is thankful for "the generosity of the staff in assisting with just anything" and will miss close contact with students and the

friendships she made in and outside of the Edgecliff community.

Molitor is very concerned about the future of higher education, especially the decreasing enrollment in private education programs.

CARA found Molitor through a sister in the Mercy Center who was doing research for CARA. Two days after her name was mentioned to CARA, Molitor received a call from the Center in Washington.

Molitor's past research includes a study of dropouts in religious communities, study for a self-survey of the Cincinnati province of the Sisters of Mercy, and consulting for five or six religious communities. She also works for the Walnut Hills Planning Commission and is treasurer of the board of trustees of the Citizen's Committee on Youth.

# New associate dean begins job

By DANIEL FAGEL  
News Editor

Eugene Carmichael, S.J., Xavier's new acting Associate Dean of Students, is looking at trends and just "keeps talking to people" in an effort to get a grasp on the demands and responsibilities of his new job.

Carmichael, who retains his position as director of Residence Hall Ministry and chaplain of Husman Hall, was appointed to the position which was created to assist the Vice President and Dean for Student Development Rod Shearer with student affairs.

Currently he is writing the 28 Jesuit colleges and universities for copies of their student handbooks, orientation programs, and two-month calendars to see what activities they provide for their students outside the classroom.

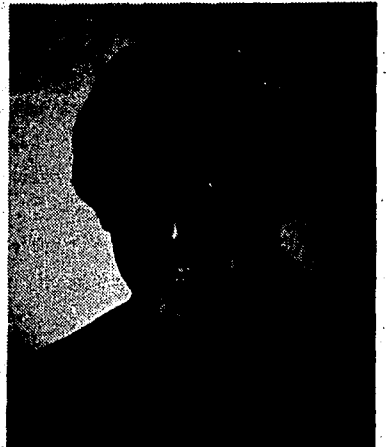
He is also seeking the advice of his counterparts at the various schools on how to approach his

position. "They all had to start sometime and I want to know what they wished they had known at the time," he said.

Whereas Denny Moller, assistant dean for Student Development, is mainly concerned with social events such as dances, concerts, and Greek Week, Carmichael is in charge of the continuation of education outside the classroom in the way of speakers, films, and discussion groups.

He is especially concerned about getting the commuters more involved with matters outside the classroom. "I went to Holy Cross and I was never a commuter, so I'd really like to get in touch with their needs, whether by survey or through personal contact."

Because of the newness of the position, Carmichael is content to sit back for a while and avoid any rash actions, but he intends to have his own input in the future. "Right now, I'm just looking for some



GENE CARMICHAEL, S.J.

creative ideas, but I hope to put together a proposal when I'm more familiar with the job."

# "Three Classical Patterns" to be shown at Edgecliff

Jean Cocteau's "Beauty and the Beast" will be shown on Thursday, Jan. 22 at 7:30 p.m., Powell and Pressburger's "The Red Shoes" on Jan. 29, 7:30 p.m., and Vidor's "Duel in the Sun" on Feb. 5, 7:30 p.m., at Edgecliff's Emery Hall in Room 204.

Brother Jerome Pryor, S.J., associate professor of fine arts, will host the films and tie in each with a slide-illustrated lecture-discussion on culture, history, Graeco-Roman myths, and Aristotle's "Poetics" following each film.

"All these films go back to the classical world for their patterns," he commented.

Pryor said he is presenting these "Three Classical Patterns" free of charge to students as a means of exposing them to ideas on the

humanities, and to encourage them to take advantage of humanities courses at Xavier.

## AIRLINES

Major airlines are now hiring for the following opportunities.

**FLIGHT ATTENDANTS  
TICKET AGENTS  
RAMP & BAGGAGE PERSONNEL  
CUSTOMER SERVICE  
RESERVATIONS AGENTS  
CLERICAL POSITIONS**

Individuals interested in applying with these airlines companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airlines companies, write to:

**TRAVELEX, INC.  
ATTN: AIRLINES APPLICATION INFORMATION  
3885 South Wasatch Blvd. Suite 101  
Salt Lake City, Utah 84109**

Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airlines companies are EQUAL OPPORTUNITY EMPLOYERS.

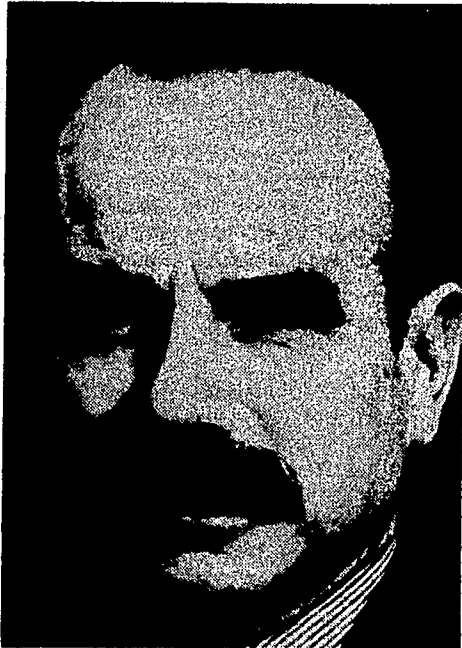
## Interested?

If you have ever considered journalism or photography as a career or a hobby, act now. You can gain practical experience as a member of the *Xavier News* staff. Contact Steve Cain or Randy McCravy at 745-3561 for further details.

## Student finds fault with Liddy philosophy

To the editor:

I was one of those students that objected to G. Gordon Liddy's appearance here at Xavier. I hope that this letter can explain why I and others found it necessary to stage a protest. I felt that the payment of \$3000 in student activities fees to Liddy was tantamount to the endorsement of the validity of his views. It may also enhance the sale of his books which never would have met popular appeal if he had not been involved in the Watergate scandal. I respect his right to speak, as I do that of the KKK, Nazis and Communists, but I resent having to pay for it. The ideas he espouses are diametrically



**G. GORDON LIDDY:** Trey Daly respects his right to speak but resents having to pay for him to do so.

opposed to those of this Jesuit institution. I also feel that he is not a responsible spokesman for any alternate ideology.

In his presentation this is what he supported: the use of the CIA for covert intervention in the political processes of sovereign nations, abandoning international law, support of dictators with no respect for human rights, murder of those that he felt were threats to national security (which Mr. Liddy equated with the re-election of Richard Nixon).

I can understand why Student Government

contracted Mr. Liddy to speak. He gave a captivating performance. What I do not understand and what causes me great fear was the standing ovation many students gave Mr. Liddy.

You may admire his honesty, but keep in mind the line between honesty and gall.

You may admire his will, but keep in mind the line between will and obsession.

You may admire his patriotism, but keep in mind the line between patriotism and xenophobia.

You may admire the way he speaks, but please don't endorse the things he said.

**TREY DALY**

## Marathon sponsors given warm thanks

To the editor:

I would like to thank all the students, staff and faculty of Xavier University that sponsored me in the Columbus Bank One Marathon last November. Both moral as well as financial support were overwhelming. As an indication of everyone's generosity, \$350 was originally pledged, while \$426 was collected. The money was presented to Children's Hospital Neo-Natal Intensive Care Unit during the Christmas break. This money will be specifically used to buy toys to be placed in the incubators of premature infants. These toys are part of a sensory stimulation program now in progress by the unit. Once again, thank you for helping make my efforts so successful.

**TOM HAYES**  
Department of Marketing

## Alumnus stresses financial importance of basketball program

To the editor:

I wish to express my concern over the current thinking among some at Xavier that the basketball program is somehow taking advantage of the University. It is my view that the University is in fact making very good use of the basketball program and its players. For many alumni (especially those of us from out of town), a successful basketball program is our only link with and our only source of pride in the University. Basketball means recognition, and recognition means larger contributions. This is not meant to belittle the academic accomplishments of the school or members of its staff, but the total academic program needs funding and a good athletic program draws funding. It's easy to forget a school and its needs when you never hear about it. It is also very easy to write a check to your school when it's just won a big game and given you bragging rights.

Now for the bottom line of the issue. I believe that a good basketball program returns much more money that it uses (including the cost of the scholarships and single rooms for the players). I have reason to believe that Coach Staak is truly interested in his players getting an education first, and he goes to the trouble of following up on their progress. Even though the players have their education paid for, believe me they work for every cent of it by providing the school with their athletic services. If the athletes get an education and work to pay for it (and their private room) and the results of their labors produce funds for all students, then it seems to me that the athlete is getting a good deal and the school is getting a good deal. Everybody wins.

**R. JAMES ALDERDING**  
Class of 1967

# opinion

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Xavier News

Wednesday, January 21, 1981

## Handguns/Handgun control

There is good reason to question the sincerity of the call for gun control that swept the country after the senseless murder of John Lennon. That call seems to be nothing more than an obligatory reaction, the kind which has followed other senseless murders of prominent citizens.

On Dec. 7, only a handful of Americans would have acted in support of a gun control measure. On Dec. 8, the day Lennon was killed, thousands were calling for gun control in reaction to the murder of the musician/composer.

In a similar reaction, the United States Congress passed the Gun Control Act in an effort to "do something" about the senseless murders of Robert Kennedy and Martin Luther King, Jr. That act has proven ineffective because it is ambiguous.

Gallup and Harris polls taken over the last 40 years have consistently shown that a large majority of Americans favors nationwide gun control legislation. So why has there never been any concrete action to enact such a measure? One problem is that there is disagreement about the entire nature of crime. A man with a handgun killed John Lennon. Which was the root of the crime? The man or the handgun?

Actually both are at the root of the crime. The only way in which the problem of murder by handgun will ever be solved is if both of these causes are simultaneously countered.

Fact: if handguns were not available, criminals would not be able to kill so many people. Fact: if a person is intent upon committing a crime, a law prohibiting handguns is not going to stop him.

What is the real purpose of handguns anyway? Hunters do not use them for hunting game. Soldiers do not use them for fighting wars. The only real purpose handguns have served is allowing criminals greater versatility in planning and committing crimes. Handguns are inexpensive (compared to other firearms), are easy to conceal, are simple to use, and if used carry no automatic penalty for the criminal.

The United States is in dire need of comprehensive legislation to combat crime. The statistics emphasize that need. Every day there are more murders in New York City than there are in Tokyo every year. Currently in Miami, Fla., a person is more likely to be murdered than he is to be killed in a car acci-

dent. Such comprehensive legislation to stop crime should include:

- A ban on the sale of handguns, and a strict penalty for selling or possessing them.
- An automatic addition of five years to a sentence for anyone convicted of a crime committed while he was armed with a firearm.
- Prohibiting any consideration of parole for criminals convicted of a crime while armed with firearms until two years beyond his minimum sentence.



**JOHN LENNON:** One of 29 Americans killed by handguns Dec. 8.

- Prohibiting anyone ever convicted of a felony from ever owning any type of firearms.

The National Rifle Association (NRA) has consistently fought efforts to control handguns. NRA has erroneously claimed that a control on any one kind of gun is a control on all guns and an abridgement of the second amendment right to bear arms. A restriction on handguns and strict penalties for their use would not restrict game hunters at all. Nor would such a restriction and penalty eliminate crime and murder. It would however, be an obstacle to make crime more difficult. Like an extra lock on the door: it will not keep the burglar out, but it will make it more difficult for him to get in.

Former President Carter tried, but failed to have a gun control law enacted. President Reagan has said that gun control is the "wrong approach" to the problem, and has advocated stricter penalties for criminals. While Reagan should be supported in pursuing tougher penalties, short of capital punishment, handgun control should also be pursued. And it should be first on the new administration's agenda.

Today, there are 55 million handguns in circulation in this country, and 29 times every day those convenient, effective killing machines are used to kill human beings in the United States. That is 29 times too many.

It is time, and has been time, to enact meaningful national handgun control.

—SDC

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## Mulligan's Stew



## By Melanie Licking





### Suspensions impair lineup as Muskies lose to Loyola

By TERRY COOPER  
Sports Editor

The Musketeers traveled to Chicago to face Loyola in a contest played Monday. The Muskies, who were without the services of Steve Wolf, Jon Hanley, Anthony Hicks and Victor Fleming, were unable to prevail, losing 73-63. The loss dropped their record to 4-10 on the season and 1-3 in the Midwestern City Conference.

Wolf, who dressed for the game, was suffering from an ankle which was sprained in the loss to Butler on Saturday and was unable to play. Hanley, Hicks and Fleming did not play because they were under a one game suspension after having broken curfew Saturday night in Indianapolis.

Loyola was also missing two starters, Kevin Sprewer and Steve Parnham, who were told were academically ineligible to play earlier last week.

The first half was a seesaw contest as each team swapped baskets

until the Ramblers took a three point lead as a shot fell at the buzzer, 34-31. The Muskies continually hit the offensive boards that half and were able to get off many inside shots as a result. Dexter Bailey shot six for six from the field in the half and went into the locker room with 13 pts. John Shimko contributed 12 for a well-played half.

The Muskies faced early trouble in the second half as Loyola came out smoking. The Ramblers' 6-9 center, Wayne Sappleton, who was practically stifled in the first half, dominated the offensive boards in the final half, enabling him to walk away with 20 rebounds and 18 pts.

Xavier shot 52 percent from the field against Loyola's 49. Bailey, who finished eight for eight, led the Muskies with 19 and Shimko, who really fell into place in his first starting role, was good for 16.

The team will return home tomorrow for a game against Oklahoma City at 8 p.m. in the Fieldhouse.

### Massa scores 1000th point

Gary Massa, senior, became the seventeenth Muskie to score 1000 points in a career here at Xavier.

The point came on a foul shot early in the Dayton game on Saturday, Jan. 10 at the Coliseum. Play was then stopped and Gary presented the ball to his father who

was seated in the stands.

Massa, the team's backbone and a starter since his freshman year, has seen limited action this season due to an Achilles tendon injury.

The last Muskie to score 1000 points was Nick Daniels, a 1979 Xavier graduate.

### Garrigan named All-Mideast

Mac Garrigan, the Muskies' senior sweeper back, was selected to the first team All-Mideast squad this week by the National Soccer Coaches Association of America. Garrigan, who scored seven goals and posted two assists this season, was also named to the All-Ohio team.

Garrigan, a graduate from Anderson High School, was named to the second team of the All-Mideast squad last year, along with making the All-Ohio team. The 6-2 sweeper, who was passed up in the

recent North American Soccer League (NASL) draft, will try to catch on with the Fort Lauderdale Strikers of the NASL, as a free agent.

Mike Rolfsen, a midfielder on this year's soccer team, received an honorable mention selection to this year's All-Ohio team. Rolfsen, who, like Garrigan finished with nine points, contributed five goals and four assists this season. Rolfsen, a product of Finneytown High School, is also a senior this year.

By TERRY COOPER  
Sports Editor

Ed Biles, a 13-year football coach at Xavier, was recently named head coach of the Houston Oilers, replacing Bum Phillips. Biles served as Houston's defensive coordinator for the past six years.

Phillips was fired New Year's Eve following a dispute over his refusal to hire an offensive coordinator.

Biles' career at Xavier began in 1956 when he became coach of the freshman squad. This assignment lasted until 1961 at which time he became mentor of the varsity team. In his seven years (1962-68) as head coach of the Muskies, Biles compiled a 39-28-3 record and was the last Xavier coach to secure a winning season before football was dropped in 1973.

According to Biles, one of his biggest highlights came in his first year as the Muskie coach as they were able to beat UK 14-9.

Under Biles, the team's best record came in 1965 when they were 8-2, a year in which they just missed an invitation to the Sun Bowl.

"I have many fond memories of Xavier," said an exuberant Biles. "There were an awful lot of people there who were just super people."

There have been many players in professional football over the years who were products of Biles' coaching here at Xavier. Probably the best known player was Danny Abramowicz, a 1967 Muskie graduate, who went on to play with

the New Orleans Saints. Abramowicz had held the record for most consecutive game catching passes, until Harold Carmichael broke it last year.

Biles is currently in the process of putting together his staff. He has been to the Senior Bowl in Mobile and the East-West game in San Francisco, attempting to scout players and interview people for various positions. He wants to develop a more complex offense, rather than always depending on Earl Campbell. The Oilers finished second in the American Football Conference total offense last season, but had the lowest scoring average of any NFL team that made the playoffs. Biles hesitated to make any predictions about next season.

One of the things that clearly comes to mind when he thinks of Xavier is Dr. Thomas Hailstones, dean of the College of Business Administration, who, as Biles remembers, "was always trying to play handball."

Hailstones recollects their association a little differently. "I always used to beat Biles, but he finally beat me in the finals of a faculty tournament. I had a good lead that match, but he just happened to come from behind for the victory."

Biles graduated from Miami University, where he played under Ara Parseghian. Before coming to Xavier, he was coach at Woodward High School here in Cincinnati.



Biles communicates with the booth in a game in 1964. He was named to replace Bum Phillips as head coach of the Houston Oilers.

### Swimmers' streak ends

The Lady Aquamusgies fell prey to a powerful team from Cleveland State University in their first weekend back from break. The Vikings handed the ladies their first defeat in seven outings.

"Cleveland State is one of the most competitive teams in the region," stated Coach Denise Counts. "I had hoped that we would have shown them a better

meet, but many of our girls were unable to find water time available over the break, while teams like Cleveland State continued their training in Florida."

Both the men's and women's Aquamusgies competed at Ohio Northern University on Dec. 12. The women's team made the Huskies their sixth straight victim while the men swimmers went down in their first defeat of the season.

### X press

The WOMEN'S BASKETBALL team hosts Mount Saint Joseph tomorrow in the Fieldhouse at 6 p.m. The ladies will then open the doubleheader on Monday at the Coliseum as they take on Cedarville at 6 p.m. The men's game will then follow at 8 p.m. as they play host to Marquette.

In INTRAMURALS, today and tomorrow are the last days to sign up for the men's open, the men's six foot and under, and the women's basketball leagues. Co-rec basketball, floor hockey, and co-rec volleyball rosters will be available tomorrow and must be returned by Thursday, Jan. 29.

The MEN'S BASKETBALL team will host Oklahoma City tomorrow in the Fieldhouse at 8 p.m. before traveling to Michigan on Saturday to take on the University of Detroit at 8:05 p.m.

Prepare For: April 4, 1981

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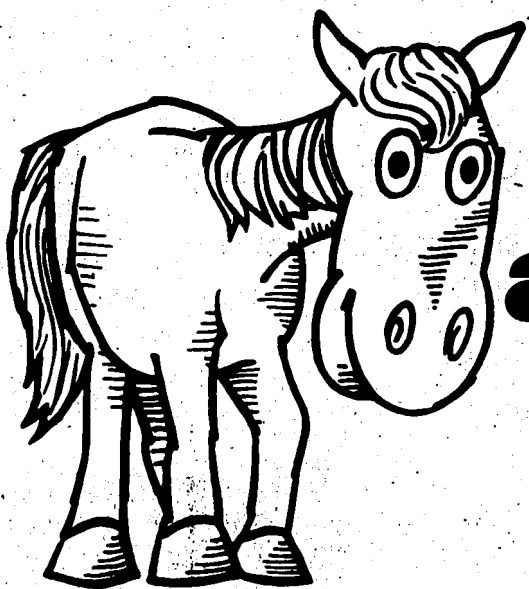
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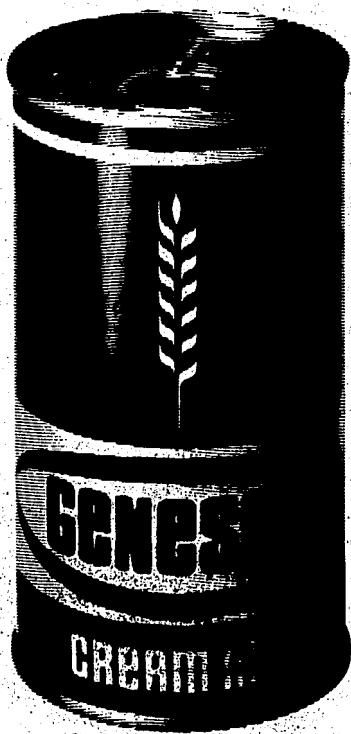
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Sports Commentary

# That's All She Wrote

At the beginning of the NFL season, the Philadelphia Eagles were predicted by the oddsmakers to be the NFC representatives for the Super Bowl. Their opponents were supposed to be the Pittsburgh Steelers, but thanks to some key injuries, Bradshaw, Swann, and Harris will be watching the game on TV with the rest of the team.

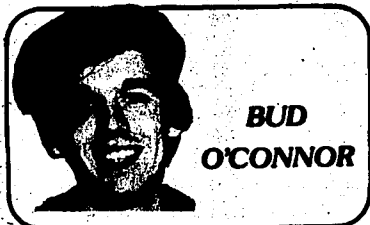
This year's AFC entry, the Oakland Raiders, is a ballclub noted for its aggressive play. Although they are not as violent as they have been in seasons past, their defense is extremely tough.

The key in the "D" is 6-7 linebacker Ted Hendricks. Ted is a 12-year veteran who eats quarterback for breakfast — and Ron Jaworski is on this year's menu. The Eagles front line will need some mortar and bricks to stop Hendricks and company. Offensively, the Raiders are guided by QB Jim Plunkett who has found rejuvenation in Oakland. He is certainly a competent captain, but he'll need help from his running backs, Mark Van Eeghen and Kenny King. If they can punch out yardage against the Eagles, Plunkett will have more time to set up on passing downs.

Earlier in the season, the Philadelphia Eagles looked as though they were invincible. But some late season losses proved that they were human. The Eagles defense is also very strong although it may lack somewhat in speed. The Raiders are going to have a difficult time in controlling the line of scrimmage against the Philly defensive crew.

Leading the offense for the Eagles is Ron Jaworski. Ron has had problems with interceptions in prior years, but he seems to have calmed down this season. Helping him out with his average is receiver Harold Carmichael whose size alone guarantees double coverage by the defense.

In the backfield, Wilbert Montgomery will be an important key to a successful Philadelphia drive. He is a speedy runner who can come out of the backfield and catch some short tosses. Wilbert's only problem is that he is playing injured, although he showed no signs of this ailment during the Dallas game.



BUD O'CONNOR

This Sunday's game will be a tough and bruising contest between two teams who advocate the "hit or be hit" philosophy. The Eagles are a three-point favorite, which by coincidence happens to be the difference in the score of the last game these two teams played together on Nov. 23. In that game, Oakland's offensive front line could not stop the Eagles' defense, which sacked Plunkett eight times. Of course, the Raiders insist that their protection has increased since November.

If Oakland is to win, they must control the line of scrimmage

against the Eagles. They must protect Plunkett, and open up holes for Van Eeghen and King. Oakland must drive the ball close enough for a field goal and try to control the pace of the game with well-developed drives. Defensively, Oakland must shut down Montgomery and sack Jaworski.

On the other side of the ball, Philadelphia must make better use of the passing game on first and second down. Look for quick passes to Montgomery. Defensively, Philly can put the game on ice if they can constantly harass Plunkett.

One advantage for Oakland is that they are the underdogs. Being tagged with this title often supplies a team with extra incentive. Also helping the Raiders will be their loud and faithful fans.

The Eagles also have fans, but they tend to be a bit obnoxious by making obscene gestures at the TV cameras and removing their shirts in subzero degree weather (you might even be able to think of one or two obnoxious Philly fans here on campus.)

Considering everything, the Eagles deserve to be favored in the Super Bowl. They have more class than Oakland, more offensive weapons, and a superb specialty team. But the Raiders have an advantage in team speed, and a big plus in their kicking game. And in a close game where a field goal can make the difference, you have to take Chris Bahr over Tony Franklin.

Look for a scrappy battle this Sunday.

## PROFILE



name: ANN HAAS  
yr: senior  
ht: 5-9

team: BASKETBALL  
position: center  
hometown: Cincinnati

Ann Haas graduated from St. Ursula Academy where she was voted All-GGCL in both volleyball and basketball her senior year.

As a Muskies, Ann has been starter in both basketball and volleyball since her freshman year. As a tri-captain on last year's basketball team, Ann broke the Muskies record for most rebounds in a season last year with 231 (10.0 avg.) She was also good for 257 points last year (11.2 ppg) which ranks fourth on the all-time list for points in a season. As last season's MVP, this year she was deemed the team's sole captain.

In volleyball, Ann was primarily a hitter and this past fall was named to the Division II all-tournament team, along with being voted the Muskies' MVP.

Ann is an English major and has her career plans centered around the retailing industry.

## Ladies fall to CSU

By ALAN PARRA  
Sports Reporter

The Cleveland State University (CSU) women's basketball team came into Schmidt Fieldhouse last Saturday to face the Lady Musketeers and came away with a 71-59 win behind the scoring of Robin Sobolewski and Karen Chaney who combined for 42 points.

In the first half Xavier was plagued by turnovers which resulted in many easy buckets for CSU. The Lady Muskies, despite scoring their usual number of points, found themselves trailing 44-31 at halftime because of the turnovers.

The Muskies scored the first basket of the second half when freshman Judy Smith made a steal which led to an easy basket. Xavier

then drew within five points with 14:36 left to play, but that was the closest they could get to CSU. Down the stretch the Muskies had a difficult time penetrating the CSU zone defense and were also unable to hit their shots from the perimeter. Cleveland State slowly pulled away from the Lady Musketeers to win the game by a comfortable 12-point margin.

For the game the Muskies shot only 39 percent from the field and were out-rebounded 38-25. Anne Ford led the Musketeers with 14 points while Judy Smith, Karen Ohe, and Ann Haas each chipped in 10 apiece.

The defeat brought the Lady Musketeers' record to 7-7. Xavier's next game is tomorrow against Mount Saint Joseph at 6 p.m. in Schmidt Fieldhouse.

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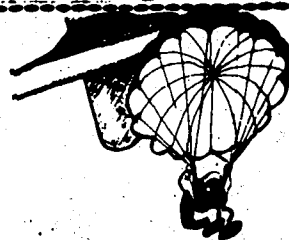
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# CAMPUS COMMENT

Compiled by KATIE DONOVAN  
Question: Do you support national gun control legislation?

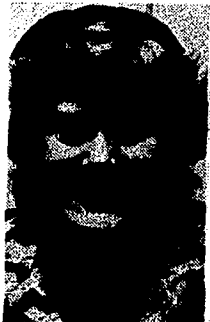
**MARK BACHMANN**  
Freshman, Akron, Ohio

"There is a need for legislation but any law could not be enforced. It stands to reason that with a law regulating handgun use public protection would be significantly diminished since the only civilian possessing a handgun would be the criminal."



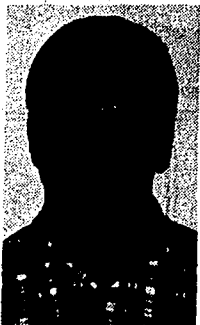
**MARY FITZPATRICK**  
Senior, Cincinnati

"I feel there is a real need for handgun control. There is no reason for handguns except to kill people. They have no use for hunting, which is a legitimate use of guns. The legislation may be handled better, however, below the national level."



**ROBERT G. MITCHELL**  
Freshman, Cincinnati

"I don't think that laws controlling the rise of handguns would do any good in this country. There are so many guns in circulation now that any legislation put into action would be totally useless."



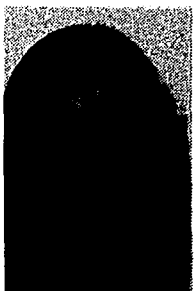
**LORI LEWIS**  
Junior, Cincinnati

"No matter how much legislation is passed there will always be those who can obtain guns. Guns should be legal so we can protect ourselves from those who abuse them."



**EVELYN DZURILLA**  
Freshman, Cleveland, Ohio

"In my opinion, there is an urgent need to curtail gun usage due to their increased use in crimes by all manners of people. A sensible national gun legislation would help to control and hopefully one day eliminate their threat to life and limb."



## Placement office announces more corporate interviews

Initial sign-ups for qualified students to interview with the following companies are being taken on Tuesday, Jan. 27. Additional sign-ups will be taken in the Career Planning and Placement Office for any open schedules at least 48 hours prior to the interview.

DATE	COMPANY	POSITION
2/2	PURDUE FREDERICK	Sales
2/3	GREAT AMERICAN INSURANCE CO.	Actuarial Trainee
2/3	OHIO STATE COLLEGE OF PHARMACY	Admission
2/4	SOCIETY NATIONAL BANK	Mgmt. Trainee
2/4	McALPIN COMPANY	Merchandising Trainee
2/5	THE BELL SYSTEM	Systems; Acct. Exec.
2/5	UNITED STATES MARINE CORPS	Officer Candidate
2/10	BOISE CASCADE CORPORATION	Mgmt Asst—MBA's only
2/11	DELUXE CHECK PRINTERS	Sales
2/12	CHAMPION INTERNATIONAL	IS, Audit
2/12	CHUBB & SON	Underwriter Trainee
2/13	FIRST NATIONAL BANK	Prof. Development Program

Contact the Career Planning and Placement Office for further information. Company literature may also be obtained at the office. Also, please check the office regularly for additions to the above schedule.

# Muskie Memoirs

*Editor's Note: As part of our sesquicentennial celebration the Xavier News will present Muskie Memoirs, a series which will feature colorful moments from Xavier's past and contrasts with the present.*

When Xavier opened its doors in 1831, it wasn't called Xavier; it was called the Athenaeum. Not many women went to college in those days, and the Athenaeum didn't even accept their applications. In 1840 the Jesuits gained control of the new school and renamed it St. Xavier College. (They changed it to Xavier University 90 years later.) It was in the early 1900s that women were first admitted to the evening college. In 1969 women were finally admitted as full-time undergraduate students. Today, only 12 years later, women slightly outnumber men in the undergrad college. To be co-ed, or not to be co-ed. That was the question that was at times hotly debated. Here is a reprint of a *News* article printed in December, 1947 which answered the question "Should the Evanston Campus (formerly part of Xavier) be Coeducational?"

Is nothing sacred? Does a tradition reaching back over a period of more than 100 years mean nothing? Are we to cast aside an educational policy which has raised Xavier University to an enviable position in the scholastic world? No, by all that's holy, no! The educational policy of the Jesuit leaders at Xavier has ever embodied the classic idea of education, that is, educate the whole man. The Xavier program is so integrated as to promote his physical, mental and spiritual development.

Xavier is inculcating not knowledge for the sake of knowledge... not how to make a living, but how to live. How to live as a man! And to what better way to teach a man to live as a man than to teach him as a man. This may seem a bit too simple to some, but such is far from the truth. Here tradition has established that every student is to be regarded as a man, not in the generic sense of man, but in the sense of man, as the male, the leader of society. This institution recognizes the basic fact that man is so constituted by nature to be the leader of society, and the entire Xavier formula was conceived with that in mind. Classes are taught by men equipped to cope with the physiological, mental, and spiritual problems of men. They are conducted on a plane to fit the intellectual approach of men.

Intrusion of the feminine mind would necessitate a complete change in the method of instruction. Classes would have to strike a mean to suit the powers of intellectual appreciation of both men and women. Consequently it would be on a plane exactly suited to neither. Why change a proven system of education which since 1837 has been graduating Catholic gentlemen?

Should the Evanston Campus be coeducational?

## Chief Wood undergoes heart surgery

By RANDAL McCRAVY  
Managing Editor

Dan Wood, chief of Xavier Security, underwent open heart surgery yesterday at Christ Hospital here in Cincinnati. There was no information on the success of the operation as the *News* went to press.

Wood entered the hospital last Friday. The condition, though, had been bothering him for some time. "It came up all of a sudden on Christmas Eve, and I knew I had to do something," said Wood.

Surgeons planned to replace the valve of the aorta and the mitral valve of Wood's heart. Wood said that his valves will be replaced by two animal valves.

Wood is not unfamiliar with heart surgery. He had heart surgery five years ago to repair the mitral valve. This time, problems with the aorta caused more trouble for Wood.

He said that he would be out for six to eight weeks. Thomas Stadt-

millar, associate vice president for business affairs, said that security will use part time help and rental officers to make up for Wood's absence. He said despite the length of this absence, that "we'll cover for him."

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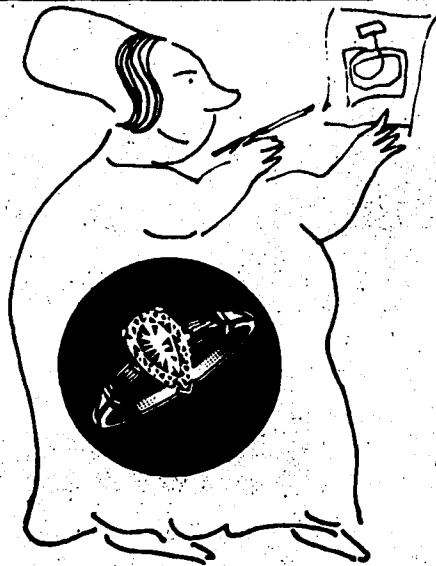
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# Lyrics bury "Barry" and his latest disc

By GEORGE ZAHN  
Entertainment Reviewer

The new Barry Manilow album was due near Christmas. This disc would contain all new music from Manilow and quality words from his stable of lyricists. The new album would probably clear off the racks as soon as stocked. As expectations go, two out of three isn't bad, but hardly optimum. Barry Manilow's latest, "Barry," hit the record stores as scheduled; early indications seem to support good sales for the lightly-promoted recording.

Manilow's new music montage, however, is not standard Manilow fare. Barry's music accompanies the lyrics on only six of the ten selections, yet the music is not the downfall of the album. Rather, the lyrics, usually the embodiment of the Manilow motif, are the low point of this long-awaited release. The men who brought us "Copacabana" and "Losing Touch" on recent albums, Brian Sussman and Jack Feldman, have provided Barry with two sub-par lyric sets, the juvenilistic "Bermuda Triangle" and the short, choppy lines of "London."

Ironically, the best song on the entire album has no Manilow input other than its performance. "Lonely Together," words and music by Kenny Nolan, is a superb combination piece that fits Manilow's mood perfectly. Side one, cut two is "Bermuda Triangle" with a Caribbean beat not well accentuated by Barry's New York accent. The lyrics on this cut will probably appeal to Manilow's 14-year-old listeners.

Four lyricists collaborated on the only hit release so far, "I Made It Through the Rain." To their credit, Sussman and Feldman were involved with this selection. "I Made It Through the Rain" was readily accepted as a single, yet album-buyers will be disappointed to find that this cut is not representative of the total work.

A promising song is the combined effort of Manilow and his top lyric writer, Marty Panzer. "Twenty Four Hours A Day" is an excellent prospect for single releases when album sales drop. The final cut on side one is "Dance Away," a different sound from Manilow. This selection is well-produced and is far from rock-bottom on the disc.

Side two leads off with "Life Will Go On." Richard Kerr, who wrote the music for "Somewhere in the Night," supplies some simple lyrics on this selection. "Only In Chicago" moves quite well musically, but even Barry gets involved with some botched-up lyrics which come off quite pithy and repetitive.

"The Last Duet" is a good satirical poke at the great love songs of recent years. Sussman and Feldman again redeem themselves by flagrantly flogging lyrics similar to those which made them known. Barry and comedienne Lily Tomlin add the *coup de grace* on vocals. It's a fun song which even the least of Manilow fans will enjoy.

"London" begins with Barry singing in apparently impromptu fashion. The music beat changes to a promising medium tempo, only to stall and disappear in the fog of monotonous and choppy lyrics. "We Still Have Time" is billed as the theme from the motion picture "Tribute." This selection has a nice touch musically and may be released as a single in conjunction with the movie in Cincinnati.

Continued on page 8

# entertainment

Page 7

Xavier News

Wednesday, January 21, 1981

## Film comedy: no laughing matter

By BILL MODIC  
Entertainment Reviewer

Everyone knows what the "world's oldest profession" is; that's pretty common knowledge. But it seems to me that it should be just as apparent as to what the second oldest profession is: that of the comedian. After all, what is the sense of the first if you can't laugh about it later?

With the dawning of film, the

role of the comedian became even more important. We have been, through the years, treated to all forms of comedy, on both the silent and the talkie screens: knockabout farce, romantic comedies, satire, comedies with a point, and a million other varieties. This Christmas season gave us a chance to once again sample a variety of laugh-provoking films, some successful, some not.

Satire was represented this season by the film, "First Family." It gave us Bob Newhart, Madeline Kahn, Gilda Radner, Richard Benjamin, Harvey Korman, Austin Pendleton, and Bob Dishy in an irreverent salute to America's political types. These are talented comedians giving overall competent performances, and Buck Henry's script is usually funny and fairly observant, but it has some lapses into juvenile humor which give the film, at points, an unpolished look and causes the movie to run out of steam near the end. A few unnecessary "dirty jokes" are slipped in, the likes that are seen on "Saturday Night Live," a show that the author has obviously hosted too many times. But overall the wacky tone of Washington politics is captured, and the cast is given a lot to kick around.

We were also given a comedy that examined our times and morals, and that was "A Change of Seasons." After a senseless initial 10 minutes, the film unravels a true switch on the romantic comedy formula: a husband and wife go vacationing, and each brings their own lover. Unfortunately, the script sometimes gets confused as to whether it wants to be a farce or a social commentary. This confusion gives the film most of its problems, but these are usually surmounted by solid performances by Anthony Hopkins, Michael Brandon, and Bo Derek, and a very sensitive and humorous characterization by Shirley MacLaine that keeps all of the action running fairly smoothly. Too bad the creators were not quite sure where they were running to.

The most disappointing comedy of the season turns out to be "Seems Like Old Times." After throwing together such promising comic minds as Chevy Chase,

Continued on page 8

## New jazz piano series to begin next month

Xavier's new Jazz Piano Series will be launched with the appearances of well-known jazz pianists Adam Makowicz, Dick Hyman and Marian McPartland.

Makowicz, who will begin the series on Feb. 1, was voted number one jazz artist in Europe in 1977, 1978 and 1979 by the International Jazz Forum Poll. In 1979, Downbeat magazine voted him one of the top five pianists in the world, and his recording, "Adam," was named the jazz record of the year. He began performing in the United States three years ago after coming here from his native Poland.

Dick Hyman has performed throughout the United States and Europe since the late 1940s. He has worked with Benny Goodman and was music director for Arthur Godfrey's radio and television series at CBS in the late 1950s. Hyman has also been heard on the soundtracks of films, such as "Manhattan." Hyman will appear at Xavier on March 1.

Marian McPartland will conclude the series on April 5. She began her jazz career playing for troops at USO shows during World War II and immigrated to the U.S.

from England after marrying jazz trumpeter Jimmy McPartland during the war. She has played in various groups throughout the U.S. over the last 30 years and recently recorded "Marian McPartland's Piano Jazz II" for the South Carolina Educational Radio Network.

All performances are at 7:30 p.m. in the Xavier University Center Theatre. Tickets are \$6 for each performance or \$15 for the series. For reservations, call 745-3201.



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## New film comedies

From page 7

Goldie Hawn, and Neil Simon, and then promoting it as a romantic comedy like those in the '40s that Hepburn, Grant, and Lombard used to make, the film turns out to have about as many laughs as that old romantic comedy, "Dracula." Chase starts out well, but dies quickly; Hawn just keeps gasping and acting shocked (she's the only one; the audience knows exactly what is coming next) and Charles Grodin is simply boring. Neil Simon is better at verbal comedy than he is at physical comedy, and we don't get enough of it here. What we do get somehow sounds wrong coming out of Chase's mouth, and he soon resorts to merely falling all over the screen. Unfortunately, he keeps getting up.

The last comedy, and the one most fulfilling from beginning to end, is "Nine To Five." This film manages to keep a good balance between many facets, including social comment, farce, macabre humor, and plain crazy physical humor. This is a film which has more funny situations than funny lines, but they are kept going by good pacing (except for three fantasy sequences which run a bit long, yet still provide probably the funniest moments.) Lily Tomlin leads the pack and shows that she has lost none of her character enough to give us a charming, fun-loving portrait of a secretary. Only Jane Fonda suffers, for she is given the drabest part and manages to do absolutely nothing with it. It is

not the greatest comedy ever, but it is enjoyable all the way through, with a few social comments along the way that are subtly pushed.

The fact that the above films, and at least four other comedies, were on the screens at the same time, and that they were fairly well-attended, prove that the public is ready to go and laugh at film again. And big budgets are not fooling the folks either; the monetary underdog "Airplane" was one of the biggest box office winners of the summer. Let's just hope that this atmosphere is not taken as a sign by the movie companies to unload any dog into the theater, and that we will once again soon have plenty of laughing matter back on the screens.

## Barry Manilow's latest

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Overall, the album is lacking that special Manilow touch that made successes out of "Even Now" and "One Voice." "Barry" yearns for more music by its namesake and more lyrics from Marty Panzer, Sussman and Feldman cannot hold a pen to Enoch or Adrienne Anderson for lyrics. All else being equal, "Barry" seems to be Manilow's least prepared endeavor.

The production by Manilow and Ron Dante is once again above average, but the content of the selections in general remains a drawback in "Barry." The album has the romantic ballads and unique voice of Manilow, but it's missing the extra Manilow effort found on previous releases. By normal standards, two out of three isn't bad, but to many listeners, two out of three is still less than a Manilow effort.

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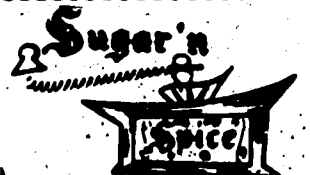
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